



COVID-19 Operational Plan
Performance at Spring Park Church, Charlottetown
Performance Date: April 10th, 2021

Sirens Choral Association Inc.
40 Celtic Lane
Stratford, PE C1B 1L1

Shannon Scales
Ensemble Manager

March 10th, 2021

Sirens is the award-winning women's choral ensemble of Sirens Choral Association Inc. that fosters a professional artistic environment and the development of choral music on Prince Edward Island, Canada.

We are preparing to perform a choral concert called "In Good Company" at Spring Park Church, Charlottetown. The concert is set to take place on Saturday, April 10th at 2:30pm. In collaboration with the church, we have developed this operational plan that follows all CPHO COVID-19 guidelines. Safety is of the utmost importance and we will take every reasonable step to ensure the safety and security of those attending.

This operational plan is focused on the Sanctuary which will be the space in use for our concert.

1. Social Distancing

Everyone will be expected to abide by the best practices as has been well communicated by the Public Health Authority. A 2 meter (6 feet) separation is required at all times between performers, volunteers and audience members. Non-medical masks are mandatory.

Singers will be required to maintain a 2 meter separation from other singers and a 3.5 meter distance away from

audience members while performing and will be required to wear masks while singing.

Performers, volunteers and audience members will enter and exit the facility through designated doors. They will be met with a sanitizing station and a volunteer that will implement a Declaration of Health questionnaire and contact tracing sheet. Signage to remind of social distancing measures and the importance of vigilant hand washing/sanitizing will be visible.

Markers will be placed on the floor and pews 2 meters (6 feet) apart to visually identify the required social distancing between all performers, volunteers and audience members.

Performers, volunteers and audience members will be required to wear masks within the space at all times.

2. Policy for Illness

Performers, volunteers and audience members will not attend if they are experiencing symptoms of COVID-19 (even if they think it is not COVID-19), if someone else in their household is experiencing symptoms, or if they suspect that they have been exposed.

Symptoms of COVID-19 include:

- cough (new or exacerbated chronic)
- headache
- fever/chills
- sore throat
- marked fatigue
- sneezing/runny nose/congestion (not related to seasonal allergies)
- body aches
- acute loss of taste or sense of smell

3. Enhanced Cleaning and Disinfection of Shared Areas and Surfaces

The space will be cleaned before and after the performance with special attention to high contact surface areas including door knobs, bathrooms and the backs of pews.

4. Hand Washing/Sanitizer Use

We will have to do our part to prevent the spread of illness. We know that practicing good hygiene is an essential part of preventing the spread of COVID-19. To protect ourselves and others from getting sick, we will take the following precautions:

- Frequent hand washing (in addition to routine times such as after using the washroom, before eating, when handling food for the public)

- cough/sneeze coverage - into your elbow or tissue and throw away
- Avoiding contact with eyes, nose and mouth with your hands
- Use of alcohol-based hand sanitizer if soap and water are not readily available.

Performers, volunteers and audience members will be asked to use hand sanitizer upon entry to the space as a mandatory precaution.

Hand Sanitizer Placement: At entry/exit of facility as well as at entry/exit to washrooms

There will be no sharing of microphones.

5. Capacity

As has been established with Spring Park Church's Operational Plan, we are planning two cohorts of 50 people (Cohorts A & B) and one cohort of 13 (Cohort C) in the sanctuary. The 3 cohorts are completely separate in entering, exiting and never cross over inside the building.

Cohort A will be made up of our volunteers (4 total) and audience members (46 total) and will enter and exit through the main entrance to the church, front door off Kirkwood Drive. They will enter the sanctuary from the back.

Cohort B will be made up of audience members only and will enter and exit through a side entrance leading from the parking lot, entering the sanctuary through the left front.

Cohort C will be made up of the performers (13 total) and will enter and exit through the Trafalgar Street entrance. They will enter the sanctuary at the right front and will not cross into the area of the other two cohorts.

To maintain social distancing, pews will be assigned and audience members will be guided to their pew upon arrival. Audience members will be pre-registered via their online ticket purchase. With assistance by the church, we will assign each ticket holder their seat location within the sanctuary upon arrival and audience members will be informed of their entry point into the church sanctuary via email prior to the show. Walk-ins will not be accepted.

Following the concert, audience members will exit orderly, from the back to the front. Volunteers will assist with this process and our Artistic Director will announce how this procedure will go following the performance.